

Bangladesh National University Syllabus

Bangladesh National University Syllabus: MA(Final)-English

Session from:2005-2006(New syllabus)

Course Description:

Subject Code----	Subject-----	Unit ----	Marks
1151 -----	Chaucer and Shakespeare-----	1.0----	100
1152 -----	Modern Poetry -----	1.0-----	100
1153-----	Modern Drama -----	1.0-----	100
1154-----	Modern Novel and Prose -----	1.0-----	100
1180 -----	Tutorial -----	0.5-----	50
1190 -----	Viva -----	0.5 -----	50
Total-----			5.0 -----500

Detailed Syllabus:

Subject Code-1151: Chaucer and Shakespeare

1. Chaucer - The Prologue to the Canterbury Tales, The Nuns Priests Tale, Troilus and Cressyde

2. Shakespeare-Hamlet, Othello, king lear, Tempest, Measure for Measure

Books Recommended:1W.P. Kerr,Medieval English Literature

2N.G. Coghill,The Poet Chaucer

3C.S. Lewis,The Allegory of Love

4M. Bowden,A Commentary on the General Prologue to the Canterbury Tales

Subject Code-1152: Modern Poetry

1. Whitman-Song of Myself

2. W.B. Yeats-Selected Poems (ed.Norman Jeffer excluding the pieces included in the First year Honours Course

3. Robert Frost-Poems (as in Norton-excluding Stopping by woods on a Snowy Evening)

4. W.H. Auden-Poems (as in Norton)

5. Dylan Thomas-Poems (as in Norton excluding Fern Hill)

6. Heany Seamus-Poems (as in Norton)

Books Recommended:

1 G.W. Cunliffe,English Literature during the last half of a century

2 C.M. Bowra,The Heritage of symbolism

3 V.De Sola Pinto,Crisis in Modern Poetry

4 D.H. Lawrence,Studies in Classic American Literature

5 Geoffrey Dutton,Walt Whitman

6 Phillip L. Gerber,Robert FrostSubject

Code-1153: Modern Drama

1. Synge-Riders to the Sea

2. G.B.Shaw-Man and Superman

3. -O NeilDesire- Under the Elms

4. Samuel Becket-Waiting for Godot

5. A. Miller-Death of a Salesman

6. Osborne-Look Back in Anger

Books Recommended:

1. H.Lawrence,Studies in Classic American Literature

2 Murcus Cunlife,Literature of the United States

3 Jean Gould,Modern American Playwrights

4 H.w.Hubel,who are the major American Writers?

5 Doris B. Folk,Eugene O Neil and the Tragic Vision

6 G.W. Cunliffe,English Literature During the last half of a century

Subject Code-1154(A): Modern Novel and Prose

1 E.Hemingway-A Farewell to Arms

2. W. Golding-Lord of the Flies

3. N. Hawthorne-The Scarlet Letter

4. Aldous Huxley-Brave New World

5. J. Paul Sartre-Nausea

Prose:

1. F.R. Leavis-Literature and Society

2. Virginia Woolf-Shakespeare's Sister

Books Recommended:

1. G.W.Cunliffe,English Literature during last Half a Century

2. Edmund Wilson,Axel's Castle

3. Hallbrook Jackson,The Eighteen Nineties

4. Perry Lubbock,The Craft of the Fiction

OR, Subject Code-1154(B)

Introduction to English Language Study: (This group is not for the Students pursuing the Honors Syllabus effective from the session 2001-2002)

Course Contents:

1Phonetics and Phonology:Vowel and Consonant Phonemes, IPA Transcription, Stress and Intonation

2Morphology:Morpheme, inflection, derivation and word formation

3Determination, Modification, Tensed and Non Tensed Clauses, aspects, voice Constraints and Cohesion in English

4Semantics:Difficulties in defining meanings and seven types of Meaning.

5:Pragmatics:Transactional and International Function of Language, Discoursal Analysis, Speech Act and Conversational Analysis

Core Reading:

1Roach, Peter, 1991,English Phonetics and Phonology, Cambridge (CUP)

2Palmer, FR, 1981,Grammar, Harmondsworth

3Leech, G and J Svartvik,1975,A communication Grammar of English London: Longman.

4Halliday, M.A.K and Hason,1976, Cohesion in English London: Longman

5Maniruzzaman,M 2004,Advanced Reading and Writing Skills Dhaka: Friends Publication

6Leech,G,1974,Semantics (CUP)

7Brown and Yule1982,Discourse Analysis (CUP)

Recommended Reading:

1Coulthard M 1985,An Introduction to Discourse Analysis, London: Longman

2Palmer, F.R. 1982,Semantics(CUP)

3Levinson,S:1983,Pragmatics(CUP)

4Gimson,A.C.1980,An Introduction to the Pronunciation of English, London, Edward Arnold.

5Searle, J.R. 1981,Speech Act, London (CUP)

OR, Subject Code-1154(C)

This is an Alternative paper only for the students pursuing the 4 years (Integrated) Honours Course according to the Syllabus effective from the session 2001-2002

Practical Criticism and Critical Theories:

A .Practical Criticism :50 marks

1 scansion 10 Marks

2 Critical appreciation of a poetic piece 10 Marks

3 Critical appreciation of a prose piece 20 Marks

This part of this paper aims at helping students learn how to interpret a text very closely. The focus will be to enable the students to identify figures of speech, rhyme schemes, stanza forms, metre, tone, style, setting and points of view in order to grasp the total meaning of the text.

B. Critical Theories:

In this part of this paper students will be required to familiarize themselves with the leading trends in Critical Theories. The focus will be on; Symbolism, Imagism, Structuralism, Historicism, Deconstruction, Psychoanalytic Criticism, Feminist Criticism, Post Colonial Theory, Readers Purpose theory etc.

Books Recommended:

A. 1. Brooks and Warren, Understanding Poetry

2. David Daiches, Critical Approaches

3. Empson, Seven Ambiguities

4. I. A. Richards, Principles of Literary Criticism

5. Michael Ryan, Literary Theory: A Practical Introduction

B. 1. David Lodge (ed), Modern Criticism and Theory

2. Stanley Fish, Is there a Text in this class

3. Steeven Connor, Post Modernist Culture: A Introduction of the Theories of the Contemporary

4. Peter Barry, Beginning Theory

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