

NATIONAL UNIVERSITY



Syllabus Department of English

One Year MA (Final) Course
Effective from the Session: 2013-2014

National University

Subject: English

Syllabus for One-Year MA (Final) Course

Effective from the Session: 2013-2014

| Paper Code | Paper Title | Credits |
|-------------------|------------------------------------|----------------|
| 311101 | Chaucer | 4 |
| 311103 | W. Shakespeare | 4 |
| 311105 | Modern Poetry | 4 |
| 311107 | Modern Drama | 4 |
| 311109 | Modern Novel | 4 |
| 311111 | Prose | 4 |
| 311113 | South Asian and African Literature | 4 |
| 311114 | Viva-Voce | 4 |
| | Total = | 32 |

Detailed Syllabus

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|----------------------------|----------------|--------------------|-------------------------------|
| Paper Code : 311101 | ----- | Credits : 4 | Class Hours : 120 hrs. |
| Paper Title : | Chaucer | | |

: ‘The General Prologue’ to *The Canterbury Tales*, ‘The Nuns Priests Tale’, *Troilus and Cressyde*

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|----------------------------|-----------------------|--------------------|-------------------------------|
| Paper Code : 311103 | ----- | Credits : 4 | Class Hours : 120 hrs. |
| Paper Title : | W. Shakespeare | | |

: *Hamlet, Othello, King Lear, Tempest, Measure for Measure, Julius Caesar*

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|----------------------------|----------------------|--------------------|-------------------------------|
| Paper Code : 311105 | ----- | Credits : 4 | Class Hours : 120 hrs. |
| Paper Title : | Modern Poetry | | |

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| 1. W. Whitman | : ‘Song of Myself’ |
| 2. W. B. Yeats | : Selected poems (ed. Norman Jeffares except the pieces included in the Honours Course) |
| 3. Robert Frost | : Poems (as in Norton Anthology-except the pieces included in the Honours Course) |
| 4. W. H. Auden | : Poems (as in Norton Anthology) |
| 5. Dylan Thomas | : Poems (as in Norton Anthology excluding ‘Fern Hill’) |
| 6. Seamus Heany | : Poems (as in Norton) |

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| Paper Code : 311107 | ----- | Credits : 4 | Class Hours : 120 hrs. |
| Paper Title : | Modern Drama | | |

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| 1. G.B. Shaw | : <i>You Never Can Tell</i> |
| 2. Eugene O’ Neil | : <i>Desire Under the Elms</i> |
| 3. A. Miller | : <i>Death of a Salesman</i> |
| 4. Tennessee William | : <i>The Glass Menagerie</i> |

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| Paper Code : 311109 | ----- | Credits : 4 | Class Hours : 120 hrs. |
| Paper Title : | Modern Novel | | |

1. E. Hemingway : *The Old Man and the Sea*
2. W. Golding : *Lord of the Flies*
3. N. Hawthorne : *The Scarlet Letter*
4. Aldous Huxley : *Brave New World*
5. J. Paul Sartre : *Nausea*

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| Paper Code : 311111 | ----- | Credits : 4 | Class Hours : 120 hrs. |
| Paper Title : | Prose | | |

1. W. Emerson : 'The American Scholar'
2. H. D. Thoreau : 'Civil Disobedience'
3. Virginia Woolf : 'Shakespeare's Sister'
4. T.S. Eliot : 'Tradition and Individual Talent'
5. F.R. Leavis : 'Literature and Society'

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| Paper Code : 311113 | ----- | Credits : 4 | Class Hours : 120 hrs. |
| Paper Title : | South Asian and African Literature | | |

- S. Waliullah : *Tree Without Roots*
- Arundhati Roy : *The God of Small Things*
- Kazi Nazrul Islam : "The Rebel", 'Of Equality and the Happy Land', "Man", "Beware My Captain" (as translated by Kabir Chowdhury and published in Poetry of Kazi Nazrul Islam" (Volume One) published by Nazrul Institute, Bangladesh.
- Chinua Achebe : *Things Fall Apart*
- Ngugi wa Thiong'o : *Petals of Blood*

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| Paper Code : 311114 | ----- | Credits : 4 | |
| Paper Title : | Viva-Voce | | |