

NATIONAL UNIVERSITY



Fourth Year Syllabus Department of English

Four-Year B.A. (Honours) Course
Effective from the Session: 2013–2014

NATIONAL UNIVERSITY
Syllabus for Four Year B.A. Honours Course
Subject: English
Session: 2013-2014

FOURTH YEAR

Paper Code	Paper Title	Marks	Credits
241101	Nineteenth Century Novel	100	4
241103	Twentieth Century Poetry	100	4
241105	Modern Drama	100	4
241107	Twentieth Century Novel	100	4
241109	American Poetry	100	4
241111	American Literature: Fiction and Drama	100	4
241113	Classics in Translation	100	4
241115	Literary Criticism (From Victorian to Modern Age)	100	4
241117	Continental Literature	100	4
241119	Or Approaches and Methods of Language Teaching		
241120	Viva-voce	100	4
	Total =	1000	40

Detailed Syllabus

Paper Code : 241101	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	Nineteenth Century Novel		

Jane Austin	<i>Pride and Prejudice</i>
Charles Dickens	<i>A Tale of Two Cities</i>
Charlotte Bronte	<i>Jane Eyre</i>
Thomas Hardy	<i>Tess of the D' Urbervilles</i>

Paper Code : 241103	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	Twentieth Century Poetry		

WB Yeats	“The Lake Isle of Innisfree”, “Easter 1916”, “The Second Coming”, “Sailing to Byzantium”.
TS Eliot	“The Love Song of J Alfred Prufrock”, “The Waste Land”
Dylan Thomas	“Poem in October” “Morning Song”, “Words”, “The Rival”, “Crossing the Water”

Paper Code : 241105	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	Modern Drama		

Oscar Wilde	<i>Importance of Being Earnest</i>
Samuel Becket	<i>Waiting for Godot</i>
Harold Pinter	<i>The Caretaker</i>
Osborne	<i>Look Back in Anger</i>

Paper Code : 241107	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	Twentieth Century Novel		

J. Conrad	<i>Heart of Darkness</i>
EM Foster	<i>A Passage to India</i>
V. Wolf	<i>To the Light House</i>
DH Lawrence	<i>Sons and Lovers</i>
Doris Lessing	<i>The Grass is Singing</i>

Paper Code : 241109	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	American Poetry		

Emily Dickinson	“Wild Nights Wild Nights”, “I Felt a Funeral in My Brain”, “I Taste a Liquor”
W. Whitman	“When Lilacs Last at My Dooryard Bloomed”, “O Captain, My Captain”

R. Frost

“After Apple Picking”, “The Birches”, “Mending Wall”,
“The Death of the Hired Man”, “Road Not Taken”,
“Acquainted with the Night”, “Tree at My Window”

Langston Hughes

“The Negro Speaks of Rivers”, “I too Speak of America”
“Weary Blues”, “Harlem”

Paper Code : 241111	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	American Literature: Fiction and Drama		

N. Hawthorne

Young Good Man Brown

E. O’ Neil

Hairy Ape

E. Hemingway

The Sun Also Rises

S. Bellow

Seize the Day

Tony Morrison

Beloved

Paper Code : 241113	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	Classics in Translation		

Homer

Iliad

Aeschylus

Agamemnon

Euripides

Medea

Aristophanes

The Frogs

Seneca

Hyppolytus

Paper Code : 241115	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	Literary Criticism (From Victorian to Modern Age)		

Mathew Arnold

“The Study of Poetry”

T.S. Eliot

“The Metaphysical Poets”

Edward Said

“Introduction” to *Culture and Imperialism*

Terry Eagleton

“The Rise of English”

Paper Code : 241117	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	Continental Literature		

F. Kafka

Metamorphosis

A. Camus

The Outsider

Bertolt Brecht

Mother Courage and Her Children

H. Ibsen

A Doll’s House

F. Dostoyevsky

Crime and Punishment

Or

Paper Code : 241119	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	Approaches and Methods of Language Teaching		

The aim of this Paper is to familiarize students with developments in the theories and practices of language teaching and learning so that those who will join as teachers of English can teach English effectively with theoretical insights, taking the potentials and constraints of a context into consideration. The Paper will introduce students to theory of language, theory of language learning, classroom practices, teachers' roles and learners' roles, strength and weakness of Audio-lingual Method. It will also include the Natural Approaches, Direct Method, Communicative Approaches, Task-based teaching and learning, Appropriate Methodology, Post-method pedagogy and the Politics of English Language Teaching.

The Paper will also cover approaches to and practical aspects of teaching vocabulary, pronunciation, grammar, reading, writing, speaking, listening skills and use of literature in language teaching.

Text Books:

- Richards. J and T. Rodgers 1986. *Approaches and Methods in Language Teaching*, CUP.
Littlewood William. 1981. *Communicative Language Teaching*.
Harmer. J. 1983. *The Practice of English Language Teaching*, Longman.
Holiday. A. 1994. *Appropriate Methodology in Social Context* ,CUP.
Frecceman-Larsen. 1996. *Techniques of Language Teaching*
Lyndsay. Paul. 2000. *Teaching English Worldwide: A New Practical Guide to Teaching English*. California: Alta Book Centre Publishers.
Penury Ur. 2003. *A Paper in Language Teaching*. Cambridge University Press.
Reference Book:
Brumfit. C. J. and Carter. R. 1986. *Literature and Language Teaching*. OUP
Harmer. J. 1997. *How to Teach English*. Longman.
Widdowson, H.G. 1978. *Teaching Language as Communication*, CUP
Robinson, P. 1988. *Academic Writing : Process and Product*, ELT Doc. 129. The British Council
Nuttal, C. 1982. *Teaching Reading Skills in a Foreign Language*, Heinemann.
Tricia Hedge.1990 *Writing* . ELBS.
White. R. and Arndt. V. 1991. *Process Writing*. London: Longman.

Paper Code : 241120	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	Viva-voce		