

NATIONAL UNIVERSITY



Syllabus **Department of English**

Detailed Syllabus of Third Year

Four-Year B.A. (Honours) Course
Effective from the Session : 2009–2010

National University
Subject: English
Third Year

Course Code	Course Title	Marks	Credits
1172	16 th & 17 th Century Drama	100	4
1173	16 th & 17 th Century Poetry	100	4
1174	17 th and 18 th Century Non-Fictional Prose	100	4
1175	Restoration and Eighteenth Century Fiction	100	4
1176	Restoration and Eighteenth Century Poetry and Drama	100	4
1177	Victorian Poetry	100	4
1178	Introduction to Linguistics	100	4
1179	Professional English	100	4
1180	Approaches and Methods of Language Teaching	100	4
	Total =	900	36

Course Code	1172	Marks: 100	Credits: 4	Class Hours: 60
Course Title:	16th & 17th Century Drama			

C. Marlowe ---*The Tragical History of Dr. Faustus*
W.Shakespeare—*Macbeth, As You Like It*
Ben Jonson—*Volpone*
John Webster - *The Duchess of Malfi*

Course Code	1173	Marks: 100	Credits: 4	Class Hours: 60
Course Title:	16th & 17th Century Poetry			

Edmund Spenser—*The Faerie Queen Bk 1 Canto 1*
John Donne—*The Sun Rising, A Valediction Forbidding Mourning, Twicknam Garden, The Canonization, Go and Catch a Falling Star, Batter My Heart, Death Be Not Proud*
Andrew Marvell—*To His Coy Mistress, The Definition of Love,*
George Herbert—*Easter Wings, The Collar*
John Milton—*Paradise Lost Bk 1*

Course Code	1174	Marks: 100	Credits: 4	Class Hours: 60
Course Title:	17th and 18th Century Non-Fictional Prose			

F.Bacon---*Of Love, Of Marriage and Single Life, Of Truth, Of Plantation*
John Milton---*Areopagitica*
Addison and Steele---*Selections from The Spectators (as in The Norton Anthology of English Literature)*
Samuel Johnson – *Life of Cowley*
Edmund Burke--- *Speech on East India Bill*

Course Code	1175	Marks: 100	Credits: 4	Class Hours: 60
Course Title:	Restoration and Eighteenth Century Fiction			

Aphra Ben--*Oroonoko*
Daniel Defoe—*Robinson Crusoe*
Henry Fielding—*Joseph Andrews*
Jonathan Swift—*Gulliver’s Travels*
Samuel Johnson-- *Rasselas*

Course Code	1176	Marks: 100	Credits: 4	Class Hours: 60
Course Title:	Restoration and Eighteenth Century Poetry and Drama			

John.Dryden—*Mac Flecknoe*
William Congreve—*The Way of the World*
Alexander Pope—*The Rape of the Lock*
Thomas Gray—*Ode on the Death of a Favourite Cat, Elegy Written on a Country Churchyard*
Oliver Goldsmith—*She Stoops to Conquer*

Course Code	1177	Marks: 100	Credits: 4	Class Hours: 60
Course Title:	Victorian Poetry			

A.Tennyson—*Locksley Hall, Ulysses, The Lotos Eaters,*
R.Browning—*A Grammarian’s Funeral, Andrea del Sarto, Fra Lippo Lippi*
Mathew Arnold—*Thyrsis, Dover Beach, The Scholar Gypsy*
Christiana Rossetti—*Goblin Market, An Apple Gathering*
Gerald Manley Hopkins—*The Windhover, Felix Randal, Spring and Fall, Pied Beauty.*

Course Code	1178	Marks: 100	Credits: 4	Class Hours: 60
Course Title:	Introduction to Linguistics			

The course introduces students to fundamentals of Linguistics. It covers:

- a) Definition and characteristics of language,
- b) Basic concepts in Linguistics: Langue and Parole, Syntagmatic and Paradigmatic perspectives of language, Competence and performance
- c) Consonant and vowel sounds in English, Basic Rules of elision and assimilation, Stress and intonation
- d) Morphology: Free and Bound Morphemes, Word formation rules
- e) Syntax: Sentence Construction Rules, Deep and Surface Structure
- f) Psycholinguistics: Child language development; theories of second language acquisition
- g) Sociolinguistics: Language varieties, Language and society, Language and culture; Sapir-Whorf Hypothesis

Recommended Reading:

Text Books:

Fromkin V. and R. Rodman. 1995. *An Introduction to Language*. New York, Holt, Rinehart and Winston.

Roach, Peter. 2000. *English Phonetics and Phonology*. Cambridge University Press.

John Lyons. 1981. *Language and Linguistics An Introduction*. Cambridge: C.U.P.

O'Grady, William et al. 1987 *Contemporary Linguistics: An Introduction*

Hudson, R.H. 1996. *Sociolinguistics*. Cambridge University Press

Reference Books:

R.H. Robins. 1964. *General Linguistics An Introductory Survey*. New York: Longman

David Crystal. 1985. *Linguistics*. Penguin Books.

Bolinger. D. *Aspects of Language*.

Ferdinand De Saussure. 1959. *Course in General Linguistics*. New York: Philosophical Library. (Chapters 1,2,3 and 4)

Noam Chomsky. 1957. *Syntactic Structures*. S. Gravenhage: Mouton and Co.

Noam Chomsky. 1965. *Aspects of the Theory of Syntax*. Mouton and C.

M.A.K. Halliday. 1978. *Explorations into the Functions of Language*.

Course Code	1179	Marks: 100	Credits: 4	Class Hours: 60
Course Title:	Professional English			

This course will enable students to explore the nature of writing in domains of professional communication. It will introduce students to a range a professional text types, namely informational, persuasive and argumentative discourse commonly found in professional and business contexts. It will include:

Business letters, Official notice, Notes and memos, Office order, Office circular

Press Release, Project Proposal, Tenders/Quotations, E-mail messages, Project Reports

The course will also include an oral component and cover such areas as conducting and participating in meeting, interviewing and taking job interviews, presenting and participating in seminars, symposiums, workshops and the like.

Recommended Reading:

Text Books:

Ashley, A. *Oxford Handbook of Commercial Correspondence*. New Delhi: Oxford University Press.

Raman, Menaskhi and Sangeeta Sharma. 2004. *Technical Communication*. New Delhi: Oxford University Press.

Lennon, John M. 1982. *Technical Writing*. Little Brown and Company.

Reference Books:

Barnes, Henry A.1982. *The Language of Bureaucracy*. In Boltz, Carol J and Seyler, D.U(eds.)

***Language and Power*. New York: Random House.**

Gibson, Walker. 1982. *Sweet Talk: The Rhetoric of Advertising*. In Boltz, Carol J and Seyler,

D.U(eds.) 1982. *Language and Power*. New York: Random House.

Jeely, John . 2002. *The Oxford Guide to Writing and Speaking*. OUP.

Pal, Rajendra and J. S. Korla Halls. 2002. *Essentials of Business Communication*. New Delhi: Sultan Chand and Sons.

Stephens, Mary. 2000. *Practise Advanced Writing*. Longman.

Viva Voce (25)

Tutorial (25)

Course Code	1180	Marks: 100	Credits: 4	Class Hours: 60
Course Title:	Approaches and Methods of Language Teaching			